

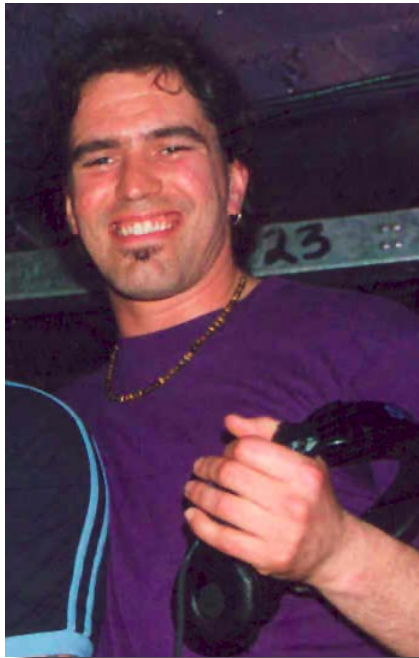
Foot Fetish Biographies...

Martin McCann

Finglas man Marty's entire life to date has been dedicated to music. He was resident DJ for three years at PoD's notorious club H.A.M. (Don't ever ask him about the bears!). He currently reviews tunes for the Irish queer monthly GCN and since time began has been warbling for Dublin band SACK.

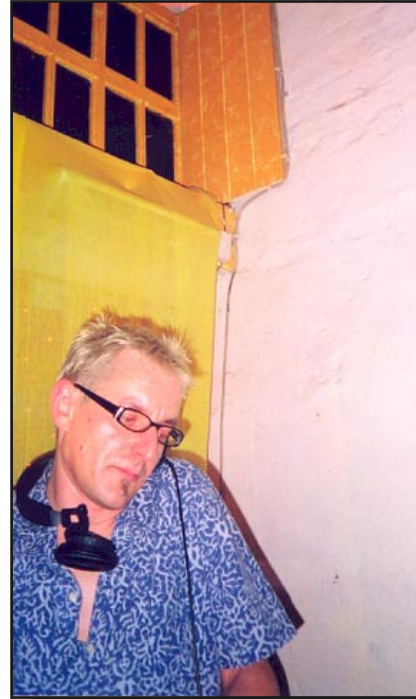
Seán Hand [right]

Seán Hand is a throw-back to the '60s when his hippy parents took too much acid, hence the naturally euphoric state he finds himself in. (He remembers once djing at Mono where all the staff thought his was constantly out of it - how wrong they were). After four years travelling around the world with no shoes, he got his first taste of music, mixing tapes in Turkey (how mixed up that was) and progressed to djing proper in 1994. He later went to Plymouth, his home town, after the house scene took a downward spiral. He's big into free parties, beach parties and other non-club locations.



Tonie Walsh

Mister T.'s first outing on a set of decks was late in 1979 at Flikkers, a gay club in what would later become part of Dublin's Temple Bar. Not long afterwards he traded in his trumpet for a set of decks and there was no turning back. In the intervening years since those halcyon days he has written, painted, cooked, managed, and even found time for some politics; yet is always drawn back to his first love of entertaining. At one time or another he has been a leading player in some of Ireland's most significant club events, among them Horny Organ Tribe, H.A.M., Elevator, GAG, Powderbubble, and Telefunkin. Mister T. also shares a predilection with JB for pert bums, especially from Eastern Europe.



Jason B. Williams

J.B. swapped the drum-lins of Monaghan for the rhythm of drums in England and started going out in London in the late '80s to warehouse parties like 2000AD. After realising he had natural rhythm (pounding on pert buttocks) he decided to buy a pair of bongos and blagged his way across London. He even tried to do the same thing in Dublin. Like Seán he did the free party /DIY circuit. J.B. has the distinction of taking Keith Prodigy to his first warehouse party - there was more involved but he's refusing to divulge! He loves his drums but discovered that in order to find his natural rhythm in Dublin he had to open up a club where all pert bums would welcome.



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